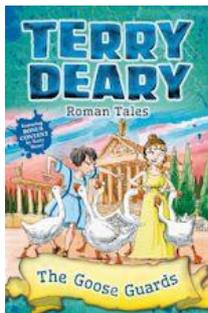


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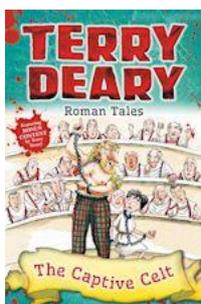
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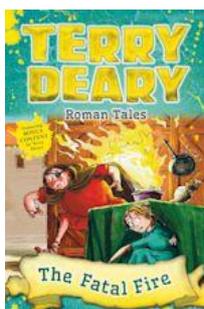
387 BC

Rome is under attack from the vicious Gauls and the barbarian army is now preparing to besiege the Temple of Juno on Capitol Hill, home of Brutus, a trainee priest. The temple's inhabitants are offered help from the army of Lord Furius, but are not sure if he is to be trusted. However, when rescue eventually comes it is from an even more unlikely source.



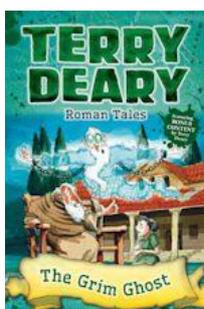
AD 51

Bran is a slave, a prisoner of Rome, but dreams of one day returning to his homeland, Britannia, to fight against the Romans. When the proud young slave is overheard criticizing Rome, he is thrown into prison and faces execution the next day. Luckily, his cell mate Caratacus is a very special prisoner indeed - a British chief. He believes he has a way to save both their skins, but he'll need Bran's help.



AD 64

Rome is a frightening place. But little does Christian slave girl Mary realise the dangers that await her when she accompanies her master to the city. It is the day of the chariot races and Mary finds herself the only witness to a terrible crime. Soon it is not just the thieves and drunks she has to worry about, but someone far more cruel and powerful...



AD 113

The young boy Pertinax helps his grandmother prepare a feast in Pliny's household. As all the workers are busy in the kitchen, the young boy keeps Pliny company in the garden. He is told a story by the great Pliny himself. The tale is of a terrifying ghost that haunted a garden. But there's no truth in ghost stories ... or is there?